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Hidalgo Early College High School
&
Ida Diaz Junior High
Proudly Presents
its

1st Annual
Percussion
Extravaganza

Directed by
Ron F. Schermerhorn III

Assisted by
Eduardo Barrera

Tuesday, May 12, 2009 6:00p.m.
H.I.S.D. Auditorium-309 E. Flora

1st Annual
Percussion Extravaganza

Tubz	Josh Gottry
Solo#1 -Five Against Two David Ortega	Edward Freytag
Vespertine Formations	Christopher Deane
Solo#2 -Legend of a Two-Eyed Soldier Eddie Martinez	Edward Freytag
Strike, Shake and Stomp	George Frock
Solo #3 -Etude Op. 6 No. 9 Martin Marizcal	Clair Omar Musser
Percussion Trio #1	Emily Hunt
Solo #4 -Five Against Two JJ Garza	Edward Freytag
Mo Java	Lalo Davila

Intermission

Guest Artist
The Lisa Nicol and Matthew McClung Duo

Solo#5 -Legend of a Two-Eyed Soldier Jose Barrera	Edward Freytag
Mosaics	Jared Spears
Solo#6 -Yellow After The Rain Danielle Cerda	Mitchell Peters
Sharpened Stick	Brett William Dietz
Solo#7 -Funky Fat Jason Quiroz	Edward Freytag
Japanese Taiko	Scott Domingue

Ida Diaz Junior High Percussion Students

Yaridza Alvarado	Carlos Jaimez	Lucio Peraza
Eric Cancino	Jose Marizcal	Jeremy Rios
Michael Dimas	Juan Moreno	Cesar Villegas
Cassandra Garcia	Noe Ortiz	Martin Zuniga

Hidalgo Early College High School Percussion Students

Jose Barrera	Abigail Garza	Martin Marizcal
Javier Bermudez	JJ Garza	Eddie Martinez
Danielle Cerda	Adrian Gonzalez	Andrew Mendoza
Regina Dominguez	Ruby Guajardo	David Ortega
Yomi Flores	Nazaria Lopez	Jason Quiroz



Ron F. Schermerhorn III is currently an Assistant Band Director/Percussion Instructor at Hidalgo Early College High School. As the Percussion Instructor Mr. Schermerhorn teaches Private Lessons, Percussion Ensemble, and is the Director of the Hidalgo Drumline.

Mr. Schermerhorn earned a Bachelor of Music from The University of Texas at Arlington and a Master of Music from The

University of Louisiana at Lafayette in Percussion Performance.

As a performer Mr. Schermerhorn has been a member of the Syracuse Brigadiers Drum and Bugle Corps, Americanos Drum and Bugle Corps, and performed with the Acadiana Symphony Orchestra, San Angelo Symphony Orchestra, and the Baton Rouge Symphony Orchestra. In 2006 he was awarded 1st place in the College Timpani Competition at the Percussive Arts Society International Convention held in Austin, Texas and in 2003 was awarded 2nd place in the College Snare Competition at the Percussive Arts Society International Convention held in Louisville, Kentucky.

Mr. Schermerhorn has also been a featured soloist with The University of Texas at Arlington Wind Ensemble, performing the Rosauero Marimba Concerto and has attended the Leigh Howard Stevens Marimba Seminar, the Bob Becker Ragtime Institute, and The Aspen Music Festival and School.



The Lisa Nicol and Matthew McClung Duo was formed in 2007 in order to bring new and exciting percussion music to the coastal bend region. They have collaborated with composers and other musicians from the area, and have dazzled audiences with their innovative style and virtuosic

command of a diverse array of percussion instruments. Upcoming performances include a residency at the SOUND festival in Aberdeen, Scotland.

Dr. Lisa Nicol is currently Director of Percussion Studies at Del Mar College, Corpus Christi, Texas. Lisa received a Masters of Music and a Doctorate of Music in Percussion Performance from The University of Texas at Austin. Lisa gained a Bachelor of the Arts from the Royal Scottish Academy of Music and Drama where she graduated with the highest honors and a specialist certificate in Baroque Timpani.

Lisa is the timpanist for the Corpus Christi Cathedral and regularly freelances with the Corpus Christi and the San Antonio Symphonies. She has performed with the Royal Scottish National Orchestra, the BBC Scottish Symphony Orchestra, the Aberdeen Chamber Orchestra, the Austin Symphony Orchestra and Ballet Austin. Her teachers include Thomas Burritt, George Frock, Jonathan Haas, Mitchell Peters, Heather Corbett, Pamela Dow and Martin Gibson.

Lisa has taken part in festivals all over the world including the Aspen Music Festival, the Music Academy of the West, Santa Barbara, the Rome Festival and has performed at the Percussive Arts Society International Convention with the University of Texas Percussion Ensemble, Memphis 1996. Lisa has given solo recitals in places as close as Austin, and as far afield as Aberdeen, Scotland. Lisa endorses Innovative Percussion mallets.

Equally at home with orchestral, solo, and chamber music, Dr. Matthew McClung has performed with a wide variety of prestigious ensembles throughout the United States, including the Houston Grand Opera, the Hawaii Opera Theater, the Spoleto Festival Orchestra, the Civic Orchestra of Chicago, the River Oaks Chamber Orchestra, and the symphony orchestras of Hong Kong, Houston, Lexington, San Antonio, Kentucky, Austin, Arkansas, Maui, and Honolulu. As a chamber musician, he has performed with Alisa Weilerstein, the Percussion Group Cincinnati, the Tierkreis Percussion Ensemble, So Percussion, Strike 3 Percussion, Musiq, the Houston Composers Alliance, the San Antonio Chamber Music Society, and others. As a soloist, he has been featured on the ChamberX concert series in Houston, with the New Sousa Band, and with the Shepherd School Percussion Ensemble.

Recently the Houston Chronicle raved about his concerto performance with the River Oaks Chamber Orchestra, saying "McClung played stylishly and smartly ... The performance sang with

a distinctive joie de vivre.” Dr. McClung and some of his students were recently featured on NPR’s Performance Today, performing his marimba arrangement of Reir Llorando by Mariano Valverde.

A 2002 recipient of a Presser Award, Dr. McClung spent two months in Ghana, where he studied traditional drumming techniques with master drummers of the Ewe tribe. He also studied gyil (African xylophone) techniques with Kakraba Lobi, who is considered one of the ultimate virtuosi of the instrument.

A dedicated teacher as well as performer, Dr. McClung is currently the Assistant Professor of Percussion at Texas A&M University-Corpus Christi. He is also on the faculty of the Hot Springs Music Festival in Hot Springs, Arkansas, where he works with students from prestigious conservatories around the country. Dr. McClung is also a founding member of Strike 3 Percussion, a trio that has performed for thousands of school children across Texas. Dr McClung endorses Promark mallets.

Program Notes

***Tubz* by Josh Gottry**

Tubz is a novelty piece for percussion where each performer uses one chair and a pair of plastic tubz. The colors of the tubz themselves give off a glow of enjoyment with the players hitting on different parts of the chair and their neighbors tubz.

***Vespertine Formations* by Christopher Deane**

Vespertine Formations was composed in the Fall of 2003. It was first performed on the University of North Texas “Global Rhythms” concert on November 5, 2003. A revised version was performed at the Percussive Arts Society International Convention on November 21, 2003. Members of the ensemble for both performances were Jason Baker, I-Jen Fang, John Lane and Eric Willie.

The inspiration for Vespertine Formations was the chance observation of flock maneuvers performed by a huge number of birds over the UNT campus on an October evening in 2001. The wing motions of so many birds suggested the texture of constant sixteenth notes. As the brilliant orange sunset diminished to dusk, the birds settled into a tree

around the campus. The fantastic choreography created by this flock of birds and the natural chronology of events guided the structure and form of this piece.

***MO JAVA* by Lalo Davila**

MO JAVA is a blend of sounds and rhythms from Brazil, Cuba and Puerto Rico. The featured instruments are the timbales and drum set. The keyboard percussion carries the melody and the shakers add to the groove as the soloists soar above. As you move through the piece the color will capture your attention and the dance-like motives will entice you until the very end!

***Mosaics* by Jared Spears**

A mosaic is a surface decoration made by inlaying small pieces of variously colored material to form pictures or patterns. In Jared Spears Mosaics he is doing just that with the layering of instruments including: snare, toms, tambourine, wood block cymbal, bass drum, triangle and timpani. The melodic use of the toms captures your attention while later on the timpani adds to the picture with its unique use of striking on the bowls. Snare drum is constantly adding to the picture while the wood block adds variety, really taking the role of a 2nd drum part at times. The triangle/tambourine add the outer edges while the bass drum gives accentuation and dynamic growth. As the piece nears its end the picture becomes clear with a soft build to an aggressive climax as the tambourine gives its last shake.

***Sharpened Stick* by Brett William Dietz**

The “Sharpened Stick” is a Native American war song and dance that is in the “fish-step” style. It is said that the popular 1920’s dance craze the ‘Charleston’ was derived from this dance. At certain points of the composition, the performers shout “YO-HO” –in Native American music, that is sounded by the ‘head singer’ and signifies a change of direction in the music as well as a change in the direction of the dance. The “WHOO!” indicated at the end of the piece should be very high and shrill in pitch.