

## **SNARE LINE RECOMMENDATIONS**

1. #2 Pencil with eraser (pack of 2)
2. One inch binder with non-glare sheet protectors
3. Pencil pouch
4. Ralph Hardimon's (practice pair/show pair)
5. White electrical tape
6. Heavy Hitter Slimpad with laminate

## Snare Line Technique

### **Right Hand Grip/Style:**

The grip follows the line of the forearm. The top of the right hand is sloped down and to the right and the left hand is sloped down and to left. The butt end of the stick should not be hidden under the forearm.

1. Fulcrum- The thumb is positioned directly along side of the stick (not below). The forefinger wraps around the stick and is even with the thumb.
2. The index finger, thumb and middle finger form a three point fulcrum which reduces the amount of pressure on the index finger and thumb and will spread evenly between three fingers. Also feeling the fulcrum farther in the back of the hand will contribute to a fuller bigger sound. So really the slower you play, the more you should feel all the strokes in your pinkie and ring finger. As the speed increases, move the fulcrum towards the front of your hand (i.e. middle, ring and thumb). The General fulcrum will be three-point, however it will be a movable fulcrum based on speed. For example: Playing a triplet roll at 190 and above or duple rolls at 160 and above you will feel towards the front of your hand. If you play 16th notes at 60 you will feel it more in the back of your hand.
3. The key to more rapid development is the middle finger.
4. The stick is cradled by the middle, ring, and pinkie fingers.
5. All of the fingers are in contact with the stick at all times, but remain free of tension.
6. The stroke is always initiated from the wrist!!!
7. Relaxation is the key to achieving more with less effort.

### **Left hand Grip/Style**

The left hand grip should follow the natural curves of the hand (Think, shaking someone's hand).

1. Fulcrum – Base of the thumb, first finger and middle finger.
2. The first finger and thumb are connected at all times. The connection point is the pad of the thumb and the 3<sup>rd</sup> joint of the 1<sup>st</sup> finger or second section of the first finger.
3. The middle finger curves around the stick close to, but not touching, the first finger. The contribution of your middle finger is one of the key ingredients to a full quality of sound and good control at lower levels.
4. The ring finger and pinkie support the stick (The stick is resting a little past the 3<sup>rd</sup> joint of the ring finger overlapping the nail). Although the pinkie of the left hand is not really used very much, it should always rest below the ring finger, still in contact, but relaxed.

**Posture**

1. Eyes ..... Laser Straight Ahead ..... Aggressive
2. Head up .....Chin up
3. Stand up straight, No Leaning!!

**General**

1. Aggressive sticks in and out.
2. Consistent sounds from hand to hand (Accents and Inner notes).
3. Beads will be in the center of the head, as close as possible without touching.
4. Sticks will be one forefinger above the hoop.