

ATSSB JUNIOR HIGH PERCUSSION

LIST A

Snare Drum:

- 1.) Haskell Harr Book Two, Page 120, Captain Whittings
Play rudimental style, beginning to end of 3rd line; NO REPEATS
Quarter note = 120
- 2.) Recital Solos for Snare Drum, G. Whaley, Page 12, Solo X
Play orchestral style, Begin on line 5 and play to end of line 8
Quarter note = 160

Keyboard Percussion:

- 1.) Fundamental Studies for Mallets, G. Whaley, Page 32, "Sonatina"
Play from the beginning to the fermata at the end of line 6
Quarter note = 120

Timpani:

- 1.) Modern Method for Timpani, S. Goodman, Page 30, Ex. 13
Play first 3 lines. Quarter note = 86
- 2.) Modern Method for Timpani, S. Goodman, Page 49, Ex. 34
Play first 2 lines, stop on down beat of m.3, line 3.
Quarter note = 88

LIST B

Snare Drum:

- 1.) Haskell Harr Book Two, Page 122, The First Thirteen
Play rudimental style, Begin on line 3, measure 4, and play to the
end of line 6. Quarter note = 120
- 2.) Recital Solos for Snare Drum, G. Whaley, Page 3, Solo I
Play orchestral style, Begin on line 8 and play to the end.
Quarter note = 116-126

Keyboard Percussion:

- 1.) Fundamental Studies for Mallets, G. Whaley, Page 26, Sonationa
Begin on measure 16, and play to end. Quarter note = 120

Timpani:

- 1.) Modern Method for Timpani, S. Goodman, Page 29, Ex. 12
Begin on line 2 and play to the end. Quarter note = 92
- 2.) Modern Method for Timpani, S. Goodman, Page 50, Ex. 37
Play first 12 measures only and stop at the 3/2 time signature.
Quarter note = 88-100