

It is advisable to learn this piece with twelve beats to the measure, practicing it with four beats to the measure when it has been mastered. The extreme dynamic changes in lines 9 and 10 should be slightly exaggerated.

Allegro con moto ♩ = 132

# 48

Rolls:

The musical score consists of ten staves of music. The first staff includes a treble clef, a key signature of one flat, and a 12/8 time signature. The notation features eighth and sixteenth notes, often beamed together. Handwritten rhythmic patterns (RL, RR, LRLR, etc.) are written below the notes. The score includes dynamic markings such as *f*, *pp*, *f*, *ff*, *p*, and *ff*. There are also performance instructions like *cresc.* and *pp*. The piece concludes with a final measure on the tenth staff.