

UNIFIED PERCUSSION

SNARE DRUM: PORTRAITS IN RHYTHM (Anthony J. Cirone, Ed. Ray Brych/Warner Brothers Music)

MALLETS: MODERN SCHOOL FOR XYLOPHONE, MARIMBA, VIBRAPHONE (Morris Goldberg/Chappell and Company, Inc.)

TIMPANI: MODERN METHOD FOR TYMPANI (Saul Goodman, edited by Kohloff, Werdesheim and Cirone/Alfred Music or Warner-Brothers)


YEAR A

SNARE DRUM: Page 13, #11, Play all.

MALLETS: Pages 92-93, #XXXVIII, *Vivace*. Play all.

TIMPANI: Page 63, #62 (three drum), *Allegro*, Play all.

Tempo as marked

 = 120-132

 = 96

YEAR B

SNARE DRUM: Page 28, #26, Play all.

MALLETS: Page 74, #XVI

Allegretto


Play from the beginning to the first note of measure 3 on line 6.

Known Errata:

Measure 9, beat 2, the grace note should be F double sharp (same as measure 1).

TIMPANI: Page 60, #57 (two drum), in F & C. Play all.

Tempo as marked

 = 84-88

 = 92

YEAR C

SNARE DRUM: Page 26, #24, Play all.

MALLETS: Page 94

Bach's Violin Concerto in A Minor


Play from the beginning to the first note of beat 2 in measure 2 of line 12.


Known Errata:

1. Measure 9, last note tied to the next measure (10) is rolled.
2. In measures 21, 22, 25, and 27, the tied eighth note on the upbeat of the first count is rolled.

TIMPANI: Page 58, #53 (two drum), *Slow March*. Play all.

Tempo as marked

 = 110-116

 = 66

YEAR D

SNARE DRUM: Page 52, #48, Play all.

Known Errata:

Measure 13, beat 3. There should be a "p" dynamic on the sixth triplet-sixteenth note.

Also, in measure 12 & 14, the last note should be an eighth note, not a sixteenth note.


MALLETS: Page 90, #XXXV, *Allegretto*, Play all.


Known Errata:

Measure 24 should have a flat on the D, not a natural as is found in the new edition.

TIMPANI: Page 63, #60 (three drum), *Andante*, Play all.

Tempo as marked

 = 80

 = 80

YEAR E

SNARE DRUM: Page 45, #42, Play all.


Known Errata:


The last note of measure 3 should be a sixteenth note.

MALLETS: Page 69, #XI, *Allegro assai*, Play all.

TIMPANI: Page 60, #58 (two drum), *In G & D*, Play all.

Tempo as marked

 = 132

 = 64